

Etherline.

Science Fiction Journal.

FEATURING...

STAR S.F.
FINISHED.
S.F. ADVENTURES
NEXT ?

x x x

NEW U.K. PB
SERIES BEGINS
WITH KNIGHTS
"HELLS RIVEMENT"

x x x

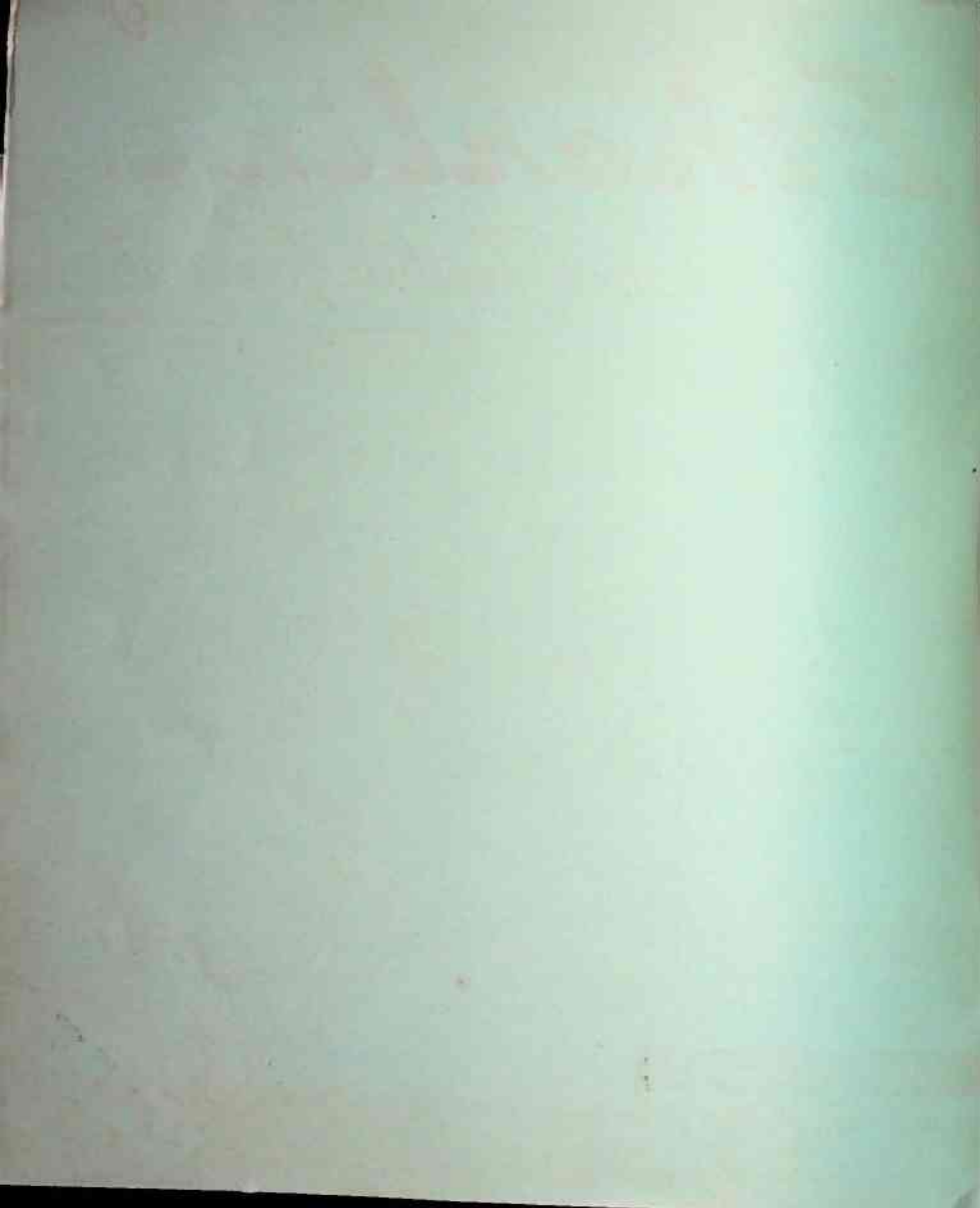
SEE IMPORTANT
ANNOUNCEMENT
ON PAGE 3

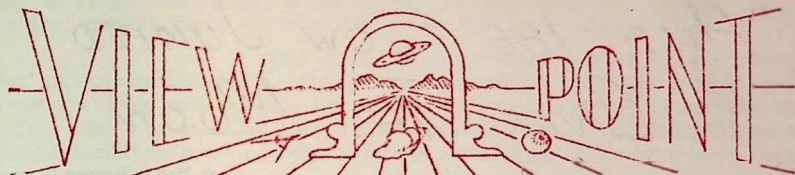
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Published by AFPA

ISSUE No. 99







You will no doubt notice that there has been a fair gap between this and the last issue of ETHERLINE, and, I'm afraid, the gaps will be getting worse.

Due to increasing business and personal commitments, I regret to announce that the next issue of ETHERLINE will be the last for some considerable time - of the order of 12 or so months. Before the know-alls start crowing: 'I told you so', let me hasten to state that the timing of this announcement and the figure 100 is pure coincidence - if things had gone smoothly over the past year, we would have been around the 120 mark.

However, ETHERLINE is definitely NOT finished. It will come back again in the not so distant future, with all your favourite features, plus additional new ones, and bigger than before.

Subscribers will have the option of obtaining a refund for unsupplied issues, or leaving the sub to carry on from the resumption number of 101. Please write and let us know on this.

I do ask for more subscribers when we recommence. Without your help, the publishing of a magazine such as this is a big financial drain on the pockets of a few, and if you feel that you enjoy our efforts, then please show it in the best way you can - by subscribing. In recent months, quite a few subbers have not bothered to renew. If they feel that they are not getting their money's worth, then why not write and tell us? We are open to ideas at all times.

IJC

AND THE COW JUMPED OVER THE MOON

by Neil Raven.....

The training had been hard, harder than she had imagined it would be. But the reward was worthwhile - to be the first to conquer space. Initially, she had had to go through innumerable tests to prove her fitness to undertake this, the most ambitious of man's visions.

Day after day, month after month they poked, prodded and pushed her around, strapped her in this, shut her in that until she felt that she couldn't take much more of it. Finally, they led her onto a vast tarmac, over to a launching pad where a sleek cylinder jutted skywards.

"This is it !" she exulted to herself.

But no, it was just another test. However, it was a test with a difference, in that, for the first time, she was actually in a rocket.

The long count downs begun....only to be interrupted and started again. This continued throughout the night and well into the day. Finally, when all was ready, she was sent for and strapped into position.

At last she was to feel the tug of Mother Earth as the huge rocket hurtled skywards, the tug she had dreamed about, the tug she had dedicated her life to.

Then it came, like a great hand pushing her against an immovable object. She silently screamed, and then mercifully

blackened out. This, however, was expected by the scientists, and she had been wired up, just like a Christmas tree, to give those on the ground the full story of what was happening to her.

She came to after what seemed like hours, but in actual fact was only minutes, to find that the rocket had ceased its upward surge, and was now gently swaying from side to side. She was puzzled for a few moments until she realised that the parachutes had opened, and were dropping their precious cargo earthwards.

The temperatures inside the vehicle rose, and she murmured to herself: 'More parachutes, they must fit more parachutes to slow the rate of descent'.

Minutes passed, and the heat gradually lessened, until at last it was back to normal. Next instant, she was unconscious again. The rocket had landed.

She came to for the second time in her quarters, with several doctors in attendance. Apparently they were satisfied, as she smiled and left.

Time hung heavily for her over the next few weeks, whilst the technicians were analyzing the results of the test. She relaxed, took walks and slept, with her faithful guardians not far away at all times.

The tests were repeated twice over the next six weeks, but in each case the heat wasn't as bad, nor was the touchdown.

Another lengthy period of rest, then - she was taken out to the launching pads again. The atmosphere seems different this time, and she thought to herself: 'this is it!'. The technicians were rushing around, the scientists making last minute adjustments, while the politicians were fairly bristling with excitement.

Finally, the countdown began.

Began, only to end and begin again. At minus 30 minutes, she was taken to the rocket, strapped in, wired

up and tubes placed in position for intravaneous feeding, a sure indication that this was it !

The countdown finished, and the rocket roared into life lifted off the pad, hesitated and leapt into the sky. The merciful blackout came once more to take her into oblivion whilst the rocket struggled against the pull of gravity, to break the invisible bonds holding it to Earth.

Minutes passed, and she slowly regained consciousness. Struggling against her bonds, she took some seconds to realise exactly where she was, but when she did, she stopped her futile straining. Settling back, she attempted to get into a more comfortable position in the cramped quarters.

Actually, it wasn't too bad. The only thing she really regretted was the inability to scratch for fleas properly.

Laika mused, 'I sure hope they remembered to put the extra parachutes in. I don't want to stay up here forever.'

They forgot.

Neil Raven

.....
A FURTHER WANT SECTION in miniature.....
.....

Hervyn Binns, 4 Myrtle Grove, Preston, wants RING AROUND THE SUN by Clifford D. Simak - US Pocket Book, or version in GALAXY SCIENCE FICTION, US or BRE.

SLAN by A. E. Van Vogt, British book, US PB or Fantastic Story magazine version.

HEROS WALK by Robert Crane, British book or US PB.

The WORLDS WORK editions of THE GOLDEN AMAZON
INTELLIGENCE GIGANTIC

THE GOLDEN AMAZON RETURNS all by John Russell Fearn and SINISTER BARRIER by E. F. Russell.

The Malian Press editions of THE UNKNOWN by Leinster and NINE WORLDS WEST by Fairman.

NEW WORLDS 1, 2, 3, 5, 8, 14, 15, 25, 27.

SCIENCE FANTASY 1, 2, 3, 4, 6.

TOP PRICES PAID. SEND LIST.



Set to star against Harry Belafonte in the currently shooting *END OF THE WORLD* is Inger Stevens, who was first seen in *MAN ON FIRE* with Bing Crosby. Another member of the cast of 5 is Mel Ferrer. Sol Siegal is producing for Metro release.

CURSE OF THE DEMON, a British made film for Columbia release starring Dana Andrews and Peggy Cummins was in receipt of good trade reviews.

New PB's out from American publishers include the following: *THE SHORT REIGN OF PIPPIN IV* by John Steinbeck from Bantam at 35c; *THE GRAVEYARD READER* edited by Groff Conklin from Ballantine at 35c; *A CASE OF CONSCIENCE* by James Blish from Ballantine at 35c; *FROM THE EARTH TO THE MOON & A TRIP AROUND IT* by Jules Verne from Crest at 35c; *INVADERS OF EARTH* by R. Silverberg and *ACROSS TIME* by D. Grinnell, an Ace Double at 35c; *CITY* by Clifford Simak from Ace at 35c; *OUTER REACHES* edited by A. Derleth from Berkeley at 35c; *SECOND FOUNDATION* by Isaac Asimov from Avon at 35c; *WAR WITH THE GIZMOS* by M. Leinster, from Gold Medal at 35c and *YONDER*, a collection by Charles Beaumont from Bantam at 35c.

A film under preparation in Hollywood at the moment is titled *THE FLY*. Can it be based on the F&SF tale of the same name by Arthur Porges. As it is produced by Kurt Neumann, the man responsible for quite a few SF films recently, there is a strong possibility that it could be.

A British PB which appeared out of the blue was Damon Knight's HELL'S PAVEMENT. Put out by a new crowd, it crept into Melbourne and caught everyone napping.

New PB's out from British publishers include: THE TIE KINGS by J. B. Dexter from Badger at 2/- stg.; SPLIT IMAGE by Reed de Rouen from Panther at 2/- stg., plus the usual SUPERNATURAL TALES and OUT OF THIS WORLD issues from Badger.

OCCAM'S RAZOR by David Duncan will be issued in UK by Victor Gallancz shortly at 12/6 stg.

Magazines which have folded in the States include the last of the pulps, SCIENCE FICTION QUARTERLY, the Ballantine mag STAR S F edited by Fred Pohl, of which only one issue appeared and the digest SCIENCE FICTION ADVENTURES is reported to have given up the ghost.

Current US magazines as at April, for the benefit of the completist, were as follows:-

MONTHLY

ASTOUNDING, GALAXY, FANTASTIC, FANTASTIC UNIVERSE, F&SF, INFINITY, SCIENCE FICTION ADVENTURES, AMAZING and ORIGINAL SCIENCE FICTION STORIES.

BIMONTHLY

FUTURE, IF, SATELLITE, SUPER SCIENCE FICTION, VANGUARD, IMAGINATION, IMAGINATIVE TALES, SATURN, VENTURE.


QUARTERLY, ETC.

GALAXY NOVELS. WORLDS OF IF, SPACE JOURNAL.


In preparation at the moment is William Golding's fine novel, LORD OF THE FLIES. Director Leslie Norman, who recently finished DUNKIRK, is expected to start shooting next month.

Van Cleeve is present scoring the music to the two William Alland films for Paramount release, THE SPACE CHILDREN and THE COLOSSUS OF NEW YORK. He is experimenting with amplified guitars and violins in the hope of getting some good effects.

IJC



AUTHOR STORY LISTING



Number Fifty Five

DANIEL F. GALOUE

Compiled By

Donald H. Tuck

This US author first appeared in IMAGINATION in 1952 and since then has appeared in most of the top magazines in the field.

STORIES

- | | |
|-------------------------------|---------------------------|
| 1. All Jackson's Children.s | GS Jan'57 |
| 2. Blessed are the Meekbots.s | I Dec'53 |
| 3. Cosmic Santa Claus.s | I May'54 |
| 4. Country Estate.nv | GS Aug'55 |
| 5. Dangerous Doll, The.n | I Sep'52, |
| 6. Day the Sun Died, The.n | I Dec'55, SFM (Aust) # 10 |
| 7. Deadline Sunday.nv | I Oct'55, SFM (Aust) # 9 |

- | | | |
|-----|-----------------------------|----------------------|
| 8. | Disposal Unit.s | I Mar'54 |
| 9. | Effie.s | I Jun'53 |
| 10. | Fist of Shiva, The.n | I May'53 |
| 11. | Immortality, Inc.nv | I Sep'54 |
| 12. | Jebaburba.s | GS Oct'54 |
| 13. | Levitant, The.nv | I Dec'52 |
| 14. | Man With Two Lives, The.nv | IT Mar'55 |
| 15. | Over the River.n | IT May'55 |
| 16. | Phantom World.n | I Aug'54 |
| 17. | Pliable, The.nv | MF May'56 |
| 18. | Rebirth.nv | I Mar'52 |
| 19. | Reluctant Hero, The.s | I Jul'52 |
| 20. | Sanctuary.nv | MF Feb'54, AB25 |
| 21. | Satan's Shrine.nv | GS Sep'54 |
| 22. | Second Wind.nv | I Apr'53 |
| 23. | Secret of the Immortals.n | I Apr'54 |
| 24. | Seeing Eye Dog.s | GS Sep'56 |
| 25. | Shock Troop.s | GS Jun'57 |
| 26. | Shuffle Board.s | If Jun'57 |
| 27. | So Says the Master.nv | I Oct'53 |
| 28. | ...So Very Dark.nv | IT Jul'55 |
| 29. | Spillthrough.nv | I Jan'53 |
| 30. | Tonight the Sky Will Fall.n | I May'52, ACF Jul'53 |
| 31. | World is but a Stage, The.s | I Jun'54 |

.....

Next Author : - Milton Lesser

.....



MELBOURNE S.F. CLUB REPORT

To Jin and Lesley Ferguson - a daughter - both well. Our congratulations !

Dave Robin and family have moved into a new house they have built at Balwyn. Rumor hath it that Mrs. Robin is a good judge of bricks !

Dick Jenssen is not seeing so well lately. Anyone seen a spare pair of glasses floating around ?

We have had a visit from two RAF types - Bob Brady and Jim James - good fellows both. It's a pity that they didn't find us earlier. Their tour of duty at Laverton is nearly over, and they are due to emplane for Britain shortly.

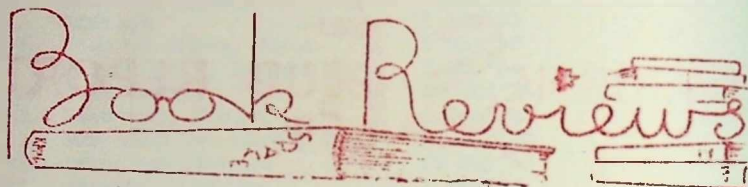
The club has invested in new dart boards - why not come along and try them ?

Lost stolen or strayed - one Barry Salgram !

Melbournian

.....
COVER BY MARGARET DUCE

INTERIORS BY McLELLAND



MCGILLICUDDY MCGOTHAM by Leonard Wibberly, published by Robert Hale, London, available from McGills.

This tale, by the author of THE WRATH OF GRAMES is an amusing story with some nice digs wrapped up in not too much blarney. It deals with the visit to America of the Irish Ambassador, a Leprechaun! When this member of the sluag sets out to restore to the little people their lost tribal grounds which New World Airlines are trying to acquire as a terminal, the fun gets fast and, begorra, furious.

John Cleary

.....

COME AND GO by Francis Gaite, from Hodder & Stoughton, London, at McGills for 15/6.

Manning Coles, in his ghostly guise, is in top form with another delightful tale of the Latimers.

In this tale they rescue a distant cousin from an overbearing aunt, save him from varied perils and deliver him to the arms of a beautiful damsel.

Tony Santos.

.....

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Strange Evil	Jane Gaskell	15/6

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Journey into Space	Charles Chiltern	3/-
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Earthlight	A.C.Clarke	3/-
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The Transposed Man	D.V.Swain	3/-
Crisis 2000	C.E.Maine	3/9
Christmas Eve	C.M.Kornbluth	3/-
Prisoner in the Skull	Charles Dye	3/9
White August	John Boland	3/9
Split Image	Reed de Rouen	3/-
The Day of the Triffids	J.Wyndham	4/-
The Kraken Makes	J.Wyndham	4/-
The Third Ghost Book	G.Asquith	3/-
Perturbed Spirits	J.C.Bull	3/9
The Body Snatchers	J.Finney	3/-

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The new faces for 1958 are STAR SF, VANGUARD SF and two borderline things titled SPACE JOURNAL and TRUE SPACE SECRETS. Undoubtedly STAR wins some kind of award for the most atrocious format ever conceived in SF's history to date, aside of OTHER WORLDS; yet, amazingly, Fred Pohl, a dyed-in-the-wool fan turned pro is editor! On the latter's heels, VANGUARD treads along, unillustrated inside, unostentatious, unassuming and, like most 'offerings' of recent years, totally unimportant. SPACE JOURNAL in an interesting and promising item which merits much attention though it's first issue had some amateurish signs, the 2nd and 3rd surpass each other. The idea behind journal is interesting: an attempt to bridge science and fiction in one package, yet remain palatable to arm-chair scientist and fan alike. It's printed on 1st quality slick paper and has a mature, neat appearance though barely in it's 3rd month.

SPACE SECRETS is hard to categorize at first breath. Utilizing the "expose" mag approach atypical of such slush as HUSH, the old CONFIDENTIAL, SUPPRESSED, ad nauseum, it's also struggling to show signs of quality along lines of earlier COLLIER'S and later LIFE space series of several years ago, also reaching out for the ouija board-lunatic fringe set as SEARCH, FATE and TRUE STRANGE do. SPACE SECRETS unfortunately missed the boat from being a potential 'best seller' with reported lousy sales around the country and mostly because most of its alleged 'fact' articles are phonies, and what doesn't sound phony,

is old, worn out stuff. The main reason for such problems: the people behind SECRETS are totally inexpert, unknown in the SFantasy field, and obvious neophytes to publishing or editing, despite a command of potentially good material of much artwork.

STAR and VANGUARD, by the way, are digest size, JOURNAL and SECRETS are large size (8" x 11").

Even if the greatest SF mag ever devised were born, it's chance of success would be dubious under the present distributing conditions in the States. Distributors, especially in the key mag market, New York City, always were at opposite ends with most publishers in the past, difficult most of the time, impossible whenever a new publisher would get caught in their nets. Now, the situation is unspeakable for the most part - open warfare between one distributor and another, and every other publisher, exists, and pandemonium is rife. How no blood has been shed so far, is beyond me. As a result, many publishers have resorted to distributing their own mags themselves, which is a most tedious task for people who are better geared to editorial routine than driving wagons or lorries from one news-stand to another.

Though the mag situation (SF or not) is presently abominable SFantasy has virtually conquered a huge chunk of two titans of industry: Television and the cinemagical world! Those reaching TV were made primarily prior to '52, therefore are at times of higher calibre than what comes currently through theatres, i.e. I WAS A TEENAGE WEREWOLF, ditto FRANKENSTEIN (and more to come). On TV meanwhile, SFantasy and horror films (usually the latter) consider all opposition liquidated on other channels when their hour arrives. As a result of their tremendous popularity -- overnight, almost, TV stations resemble veritable back numbers of early weird Horror magazines sprung to life, complete with ghoulish, menacing M.C.'s even. One station in N.Y.C. for example, (channel 7 of American Broadcasting Co) has expanded its series called SHOCK THEATRE from 3 times weekly to every night of the week (but for Sunday evns, featuring 'other' movies). Another nearby station in Connecticut uses similar films nightly. And so it goes, unchecked, snowballing in its overwhelming potency all over the na-

tion. Some of the best have appeared to date, too : nearly all the FRANKENSTEIN films, starting with the original of 1930; DRACULA; the MUMMY series, including the sensational first film, THE MUMMY, vintage 1932.

According to one of the top officers of a leading SF club, too many has-beens, would-be's and so-called 'pros' are using fan organizations for their own self-aggrandizement and for other devious reasons....as a result.." the effect on fandom is such that a full scale revolt is brewing in the mid-west clubs." This top officer, I'll vouch, is not me, but a party living some 550 miles away. His report is well founded however, and is basically emphasizing many grievances that have been a paramount reason for bad blood and notorious feuds in the past. Quite likely therefore, the SFannish password for '58-'59 will be: BEWARE OF PROS-TURNED-FANS ! or BEWARE OF PROS BEARING GIFTS !

Calvin T. Beck.

.....
from page 8....

Another new film in preparation in the States as this goes to press is the life story of Werner von Braun ! No details yet on casting.

A new British film based on the sensational BBC serial, THE STRANGE WORLD OF PLANET X, also the subject of a book by Rene Ray, is now doing the rounds. It stars Forrest Tucker and Gaby Andre.....possibly an alias of the author ?

TIMELINER by Charles Eric Maine will come from Grafton in June at 2/6 stg. It would appear that this publisher will eventually issue all of Maine's books in PB form.

Next Boris Karloff film will be KING OF THE MONSTERS, to be produced by Aubrey Schenk and Howard W. Koch.

Herman Cohen signed Paul Brinegar to co-star with Robert Harris in his forthcoming HOW TO MAKE A MONSTER.

Leon Stone
IJC

POCKET

Book Reviews

SPLIT IMAGE by Reed de Rouen, a Panther Book from Hamilton & Co., available from McGills at 3/-

This one has me puzzled. I've read most of it in a mag but not under that title or byline. The main gimmick is simultaneous parallel worlds. Moon rockets fired from each world transfer in mid space, arriving at their opposite numbers. A pregnant female boards one, but her double goes to hospital for a miscarriage on the other. Result, two identical females on the one world (a blank on the other ?).

The book rambles quite a lot on religion - and must the hero be a neurotic pilot ? Vaguely unsatisfying to me.

Bob McCubbin

.....

BELLS PAVEMENT by Damon Knight, from Banner Books at 3/-

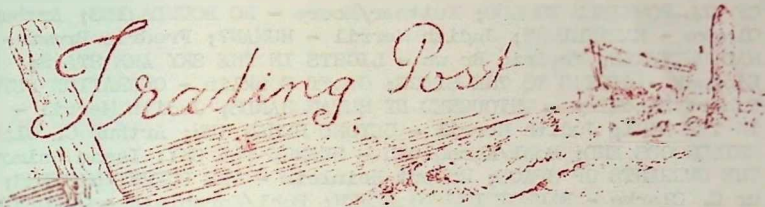
Would you like to have an analogue - a living mental image of your conscience - that operated every time you thought of stepping out of line ? Imagine the power of a society that could, by law, impress its own ideas of analogues on everybody, creating a completely regimented class ruled by the un-analogue masters.

This was the world from which Arthur Bass escaped by climbing over the wall into another civilization, completely uninhibited, in which the 'control' was that all money only lasted a day, and had to be spent by midnight. The book is a novel exercise in sociological extemporization, with enough action in it to satisfy anyone.

I enjoyed it, and I think you will, also.

Bob McCubbin

THE LEADING SCIENCE FICTION JOURNAL



W NTED TO BUY - All magazines and pocket books of a Weird or Fantastic nature - British, Australian and American. Especially wanted: SUPERNATURAL STORIES Nos. 1 to 9, and back issues of FANTASTIC ADVENTURES and FAMOUS FANTASTIC MYSTERIES. Also wanted: Books by Talbot Munday and certain books by Sax Rohmer. Will pay good prices for good material, but will also take magazines in damaged condition. I also have about 50 U.S. magazines and PB's to exchange.

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THE LEADING SCIENCE FICTION JOURNAL

Vonnegut - UTOPIA 14; David Duncan - DARK DOMINION; William Tenn - OF ALL POSSIBLE WORLDS; Kuttner/Moore - NO BOUNDARIES; Arthur C. Clarke - EARTHLIGHT; Judith Merrill - HUMAN?; Fredric Brown - WHAT MAD UNIVERSE; Fredric Brown - LIGHTS IN THE SKY ARE STARS; Curt Siodmak - RIDERS TO THE STARS; Groff Conklin - OPERATION FUTURE; Robert Schooley - UNTOUCHED BY HUMAN HANDS; Judith Merrill - SHOT IN THE DARK; Judith Merrill - BEYOND HUMAN KEN; Arthur C. Clarke - CHILDHOODS END; Pohl/Kornbluth - SEARCH THE SKY; Isaac Asimov - THE CURRENTS OF SPACE; Robert Heinlein - THE PUPPET MASTERS; Arthur C. Clarke - EXPEDITION TO EARTH; Pohl/Kornbluth - GLADIATOR AT LAW; Eric Frank Russell - DEEP SPACE; Groff Conklin - INVADERS OF EARTH; Jack Finney - THE BODY SNATCHERS; Alfred Bester - THE DEAD-LISHED MAN; Anthony Boucher - FAR AWAY; John W. Campbell - WHO GOES THERE? (spine slightly torn); Groff Conklin - S F THINKING MACHINES; Frederik Pohl - STAR SHORT NOVELS; Chad Oliver - ANOTHER KIND; Chad Oliver - SHADOWS IN THE SUN; Arthur C. Clarke - PRELUDE TO SPACE; Raymond Healey - NEW TALES OF SPACE & TIME; Groff Conklin - 6 SHORT NOVELS OF SF; Vercours - YOU SHALL KNOW THEM; Philip Kylie THE DISAPPEARANCE; L. Sprague de Camp - LEST DARKNESS FALLS (G. H. 24); Eric Frank Russell - SINISTER BARRIER (G.N. 1).

U.S. Magazines

Avon SF and Fantasy Reader Vol 1. No. 1

English Edition

GALAXY BIE: 14, 36, 37, 39, 41, 42, 43, 45, 46, 47, 52.

New Worlds No. 63 Science Fantasy No. 23.

BEYOND Vol. 1, No. 1, No. 3. FANTASTIC Vol. 1, No. 3.

If. Vol 1., Nos. 4, 10, 11, 12

Of Interest

THE COMPLETE BOOK OF OUTER SPACE (Maco Books)

ETHERLINE back numbers - 38, 48, 52, 64, 65, 75, 79.

SO IF THERE'S ANYTHING IN THE FOREGOING THAT INTERESTS YOU - AND YOU MAY HAVE SOMETHING I WANT - WHY NOT WRITE ME?

R. F. Smith,

1 Timor St., Puckapunyal. Vic.

THE LEADING SCIENCE FICTION JOURNAL

MAGAZINE

Reviews

Astounding

SCIENCE FICTION

ERE April 1968

PRECEDENT by Robert Silverberg shows that there is one way to prove that laws don't work. But the method is apt to invoke punishment.

THE FIRST INCH by Jon Stoppa has man rather brutally extracting information from an alien while Gordon R. Dickson in DANGER - HUMAN tells of the perils of reversing such attempts.

TRUCE BY BOOMERANG by Christopher Anvil shows the danger of throwing something which can hit you in the back of the neck.

The last part of Heinlein's serial , CITIZEN OF THE GALAXY completes a good novel. This section is a little below par, but is well worth reading.

Tony Santos.

.....

THE SNOW CREATURE

THE LEADING SCIENCE FICTION JOURNAL

SCIENCE FICTION ADVENTURES

BRE 2

Second issue in this new series has three excellent novels by leading authors.

TWO WORLDS IN PERIL combines the talents of James Blish and Phil Barnhart with a story of a mission to Venus and a last hope to save Earth, which makes for good reading.

SECRET OF THE GREEN INVADERS by Robert Randall (Silverberg/Garrett) is an excellent story of a conquered Earth, rising to throw off the yoke of slavery to aliens.

The issue concludes with a topnotch story by Jerry Sohl titles ONE AGAINST HERCULUM.

Well worth buying and reading.

Val Morton.

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Galaxy

BRE 60

SCIENCE FICTION

Frederik Pohl's THE KNIGHTS OF ARTHUR has a cybernetic brain by name of Arthur - taking over 'Queen Elizabeth' with a few of the remaining survivors from the US after THE war.

REX AND MR. REJILLA by Gordon R. Dickson is an amusing tale of what shouldn't happen to a dog, but does - and to others, too!

Richard Wilson's KILL ME WITH KINDNESS is proof how hard it is to be happy - even with all creature comforts.

Clifford D. Simak's THE WORLD THAT COULDN'T BE has a somewhat annoying pest. A pest which one cannot outsmart. A good issue

Tony Santos

**NEW WORLDS
SCIENCE FICTION**

No. 70

Cover by Lewis. FOR ALL THE NIGHT by John Wyndham opens the issue, and apart from being an interesting story, it is the 1st part of a series of complete shorts which will run 4 issues and covers 8 generations of a family.

THE HOUSE OF LIGHTS by D. Malcolm is an interesting short dealing on thought patterns.

New author D. J. Francis gives us LOW GRAVITY with the setting on the Moon. Not bad.

Robert Silverberg continues his good style with THE MACAULEY BREED.

TRACK 12 by J. G. Ballard is something unusual, but good, and E. F. Russell's WASP unfolds further in this second part.

NEW WORLDS is still a top SF mag.

Val Morton.

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NEBULA

28

Front cover is by James Rattigan, and shows a lurid interstellar wasteland. It seemed bare at the first glance, but has grown on me. Not so Arthur Thompson's back cover, which is one of his sketchy efforts.

Inside, the issue is notable for 2 things. There is a first rate novellette by Ted Tubb, THE TOUCH OF REALITY, and this is illustrated by a magnificent two-page picture drawn by Martin Frew. These are worth the two shillings themselves.

Also pleasing to see is an illustration by Gerard Quinn. As long as NEBULA has artists like Tur-

ner, Frew and Quinn, let us hope they continue to include interior artwork which, for my money, makes all the difference to a magazine.

The remaining stories are fair, but nothing more. The five perpetrators are Robert Silverberg, Philip E. High, Robert Tilley, Robert Presslie and Stuart Allen.

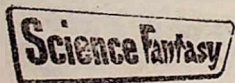
There are two articles and three features to round off a good issue of a good magazine.

The quality of NEBULA has, I think, fallen since it went monthly, but not far enough to hurt. There seems to be a lull in SF in Britain, which is affecting both books and magazines alike. Let us hope it is soon over.

And in the meantime, a vote of thanks to Ted Tubb, who is holding up the standard almost singlehanded!

Nigel Jackson.

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28

New style front cover by Lewis. Harry Harrison and Katherine McLean combine in this issue with a shorter version of their novel, WEB OF THE NORM, which is interesting reading.

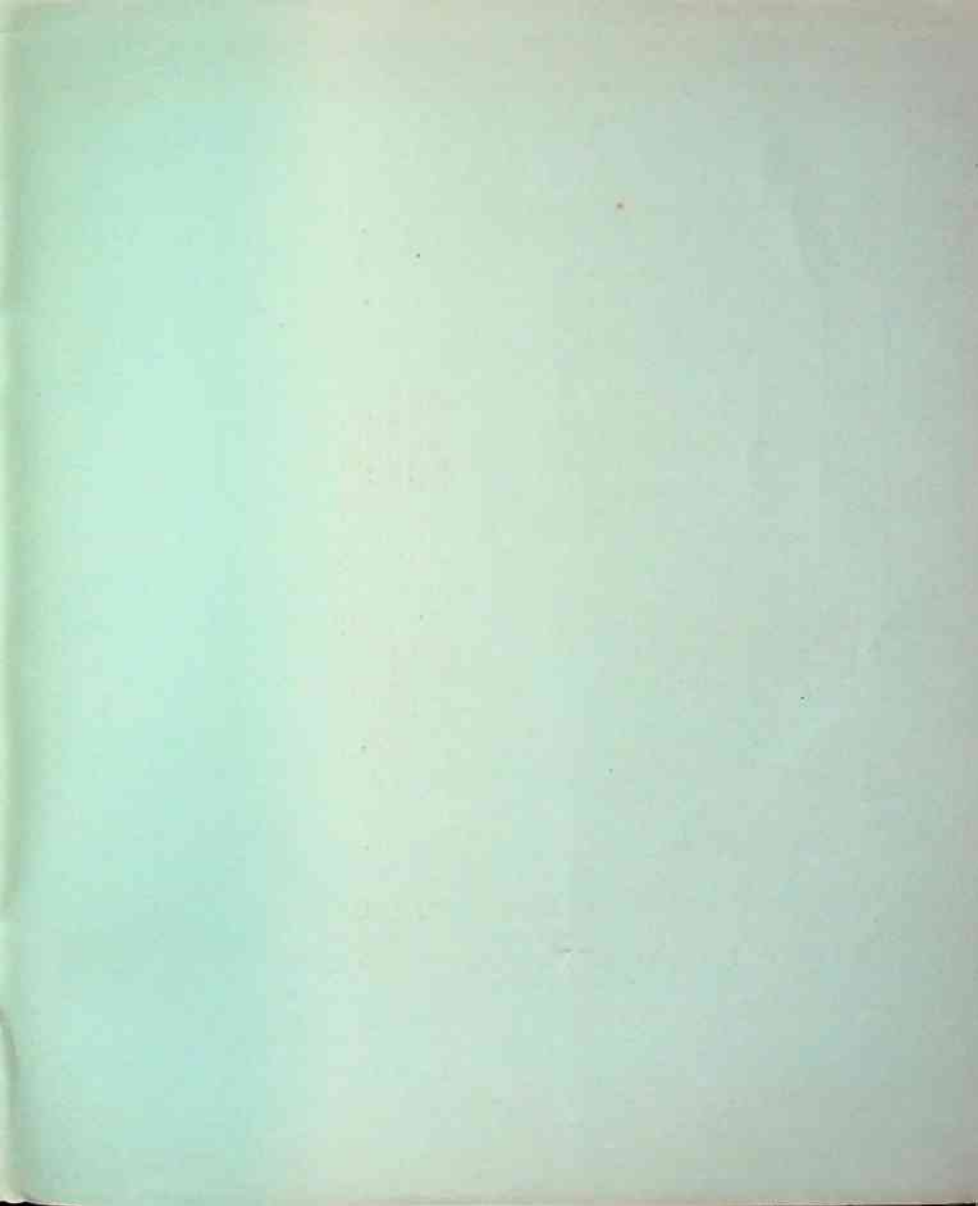
THE LOCUSTS by R. Whitfield Young is an all Australian effort - Australian author and setting. Good.

Edward Macklin gives us AN AFFAIR OF GRAVITY, a sequel to his 'Criffle Shaped'. Quite good.

Demons and humans are the protagonists used by Ted Tubb in RETURN VISIT, which reads well.

THE CARP THAT ONCE by Brian W. Aldiss and OUT OF CONTROL by Ken Bulmer conclude a rather good issue.

Val Morton



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